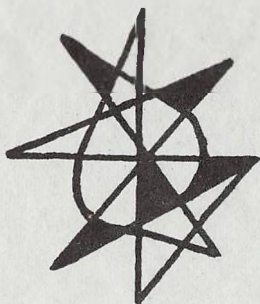


PROGRAMME
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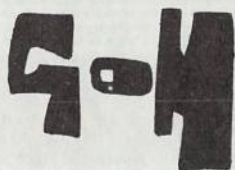


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LONCON II

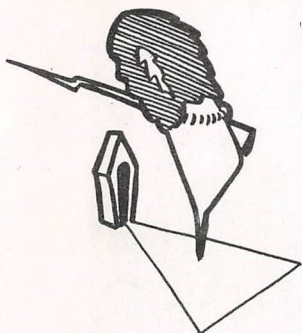
**23RD WORLD
SCIENCE FICTION
CONVENTION
LONDON 1965**



Brian W.
ALDISS

Committee

Chairman: Ella Parker
Secretary: Ethel Lindsay
Treasurer: James Groves
Programme: Keith Otter
Publications: Peter Mabey
Parliamentarian: George Scithers



Welcome to LONDON

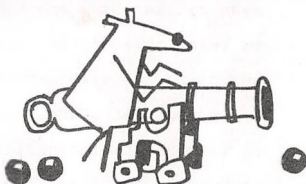
by the Chairman

For those of you who don't have to return home immediately the Convention is over, I have been scouring round London for interesting things you might like to see and that will cost you nothing but the fare to get there.

First and foremost, of course, is the Changing of the Guard at Buckingham Palace. This is not held every day, but it can easily be checked in the daily papers which days it will be. Usually it is announced for 11-30 a.m. but we would advise you to be there early: especially if you want to get a good spot from which to take pics.

Visits can be made to the Public Records Office in Chancery Lane. This is the centre of the legal district - Inns of Court and the like which have very beautiful and peaceful gardens - iffen we should be lucky and have good weather! In the P.R.O. Museum can be seen the Domesday Book and other interesting historical documents. Hours are from Mon. thru Fri., 9-30a.m. - 5p.m. The Museum which is the most interesting part is only open 1p.m. - 4p.m. Normally one has to have a Reader's ticket in order to handle the rarer exhibits but a free temporary one can be had on application to the Enquiry Desk.

Tours through the Houses of Parliament are made regularly, and we will be pleased to help you to get tickets for these.



There are also the Abbeys and Cathedrals for those of you interested in architecture. You may have heard of the Whispering Gallery in St. Paul's Cathedral, where if you stand in one spot and whisper it can be heard clearly all round the gallery. In Westminster Abbey are the memorials in Poet's Corner and elsewhere, which commemorate many of the famous of Britain.

These are just a few of the things which may catch your interest and will certainly pass a pleasant couple of hours for you. I can't give you the Freedom of the City, but I can express the hope that you will find it as fascinating as I do . . . and I live here.

Ellz Parker.

Sponsored by Arthur C. Clarke



BRIAN W. ALDISS

The steep hills of Mali Lošinj enclose a circular bay with a single, narrow entrance from the sea. On all sides woods come down to the shore and the water is wonderfully transparent. This is Yugoslavia at its very best. As you swim out from the rocky beach you can see that the same down-swooping angle of the hills is carried out underwater, and that the bay must be shaped like an inverted cone, terribly deep in the middle. Brian and I swam past an anchored sailboat and then dived to follow the anchor rope that went down and down and vanished in the green-dark depths below us. I surfaced, but Brian went deeper, coming up a good half-minute after me.

"The rope just keeps going on," he said, "you can't see the end of it. There's a whole other world there, a cathedral turned upside down."

And that's just what it was. I had dived and seen it, and now I had a description, the right words, to make it stick in my memory. Thanks to Brian who, though at various times, is a mighty swimmer, a hearty eater, an heroic drinker, a meat pie salesman, an editor, a reviewer, a critic and many other things besides, is first, last and always an artist. He is a richly creative writer in a field not too greatly endowed with this rare trait.

I was more than pleased when I heard that he was to be Guest of Honour (Guest of Honor for the Americans) at the 23rd World Science Fiction Convention in London; I felt this choice a most appropriate and correct one. If this convention is to be truly hands-across-the-sea, Brian W. Aldiss is the man for the job. He is as well traveled and cosmopolitan as any author should be, but remains pure English to the solid core. This, however, does not blind him in the slightest to either the strengths or weaknesses of the British character— as a reading of the short stories in *THE AIRS OF EARTH* will quickly reveal. Yet it was American fandom at an American convention who awarded him a much-deserved Hugo for the stories that were later brought together as *HOTHOUSE*. His books have been translated into at least a half-dozen languages so that it can truthfully be said his reputation is worldwide.

By his works you shall know him. If we consult *ITEM FORTY-THREE* we will see many familiar titles that evoke sharp memories. (This booklet is a collector's item, a bibliography of Aldiss works from 1954 to 1962— hopefully Ken Slater may still have a few left in stock.) It is impossible to forget stories like *OLD HUNDRETH* or *FOUR LITTLE WARRIOR!* *THE PRIMAL URGE* is as exciting— and certainly more entertaining— than any fold-out centerspread from *PLAYBOY*. I recall fondly a story like *SHARDS* that I thought was going nowhere— and I thought so wrongly that I had to turn back and read the entire story over again, mumbling with appreciation. Others, far wiser than I, share these feelings, and it has become impossible to open an anthology these days without stumbling across an Aldiss story.

There is a temptation at this point to indulge in an orgy of plot-outline and analysis and to work my way through the Aldiss novels at great length. I will control myself to just two succinct statements. *THE DARK LIGHT YEARS* is a classic-to-come, a book that is going to stay in print and will eventually be recognized as one of the great works of our time. *GREYBEARD* is a classic of the here and now, a giant of a book that puts paid to the destruction-of-Earth theme once and for all. All of the earlier novels of this type become copybook exercises done to prepare the readership for this book. Big words? Big books. I'm not normally that free with my praise as anyone who knows me will quickly agree. I'm just impressed, very impressed.

The members of this convention are in luck: Aldiss in person is as interesting as Aldiss in print. He is accessible and has never been known to refuse a drink. If you don't know quite what to say when you first meet him-- try saying, "Isn't this my round?" He will instantly answer yes and greet you by name, as long as your name is prominently displayed on your person and spelled out in Roman or Cyrillic letters. You must say round instead of asking him what he would like to drink because the chances are that I will be there as well and wish to enjoy some of the largess. I will be there because I grow taller in Brian's company. I visit him as often as I can so that some of his pleasure in life will rub off on me. I value his friendship as I do few others: I value his literary and critical abilities as I do no others.

But this is your convention and he is your Guest of Honour. It was a wise choice and one that cannot help but make for a better convention. I intend to enjoy myself here wallowing in the pleasures of international fanac, and I know Brian will be doing the same. Won't you join us?

Harry Harrison

The World Science Fiction Conventions

Year	City	Name	Guest of Honour	Chairman
1939	New York	Nycon	Frank R. Paul	Moekowitz
1940	Chicago	Chicon	E. E. Smith	Korshak
1941	Denver	Denvention	Robert Heinlein	Wiggins
1946	Los Angeles	Pacificon	A. E. van Vogt and E. Mayne Hull	Daugherty
1947	Philadelphia	Philon	John W. Campbell	Rothman
1948	Toronto	Toroon	Robert Bloch	McKeown
1949	Cincinnati	Cinvention	Lloyd A. Eshbach	Ford
1950	Portland	Norwecon	Anthony Boucher	Day
1951	New Orleans	Nolacon	Fritz Leiber	Moore
1952	Chicago	Chicon II	Hugo Gernsback	May
1953	Philadelphia	Philon II	Willy Ley	Rothman
1954	San Francisco	SFcon	John W. Campbell	Cole
1955	Cleveland	Clevention	Isaac Asimov	Falasca
1956	New York	Nycon II	Arthur C. Clarke	Kyle
1957	London	Loncon	John W. Campbell	Carnell
1958	Los Angeles	Solacon	Richard Matheson	Moffatt
1959	Detroit	Detention	Poul Anderson	Sims & Prophet
1960	Pittsburgh	Pittcon	James Elish	Archer
1961	Seattle	Seacon	Robert Heinlein	Weber
1962	Chicago	Chicon III	Theodore Sturgeon	Kemp
1963	Washington D.C.	Discon	Murray Leinster	Soithers
1964	Oakland	Pacificon II	Edmond Hamilton, Leigh Brackett, and Forry Ackerman	HaLevy & Stark Parker
1965	London	Loncon II	Brian Aldiss	

TAFF MAN

TERRY CARR

. . . . is the Compleat Fan: in the sixteen years he has been in fandom, Terry has published over 250 issues of fanzines, including Lighthouse, Innuendo, Fanac (with Ron Ellick), and co-published Void, the Incomplete Burbee etc.; also he has written in many other fanzines, and is a member of FAPA, SAPS & OMPA.

Terry is interested in all aspects of fan writing publishing and history, and also has lately succeeded in selling stories in the professional SF market - he is now associate editor of Ace Books.

He is a keen convention-goer, having already attended four U.S. Worldcons, and six Westercons, and likes to get around and meet people at parties.

Terry is here - he wants to meet, be with, and talk to British fans - so just introduce yourself and enjoy his company.

Arthur Thomson

FANCY DRESS PARADE

Rules operating and categories open this year in the above, are as follows:-

- (1) Most Monstrous
- (2) Most Beautiful(Male or Female)
- (3) Most Authentic S.F.(Male or Female)
- (4) Most Authentic Fantasy(Male or Female)

Groups are permissible but will not be eligible as such for Judging. The Judges may, if they wish, choose one from a group for an award.

JUVENILE SECTION

There will be a special section for children up to age of 12 years. Two categories only: The best girl - either most beautiful costume or most authentic, whichever aspect the Judges choose to make the award for. And best boy, for which the same applies as for the girls.

All those intending to wear costume and take part in the Final Parade for Awards, should please bring brief descriptions of their costumes to the Committee rooms by 3.p.m. the latest, on Saturday.

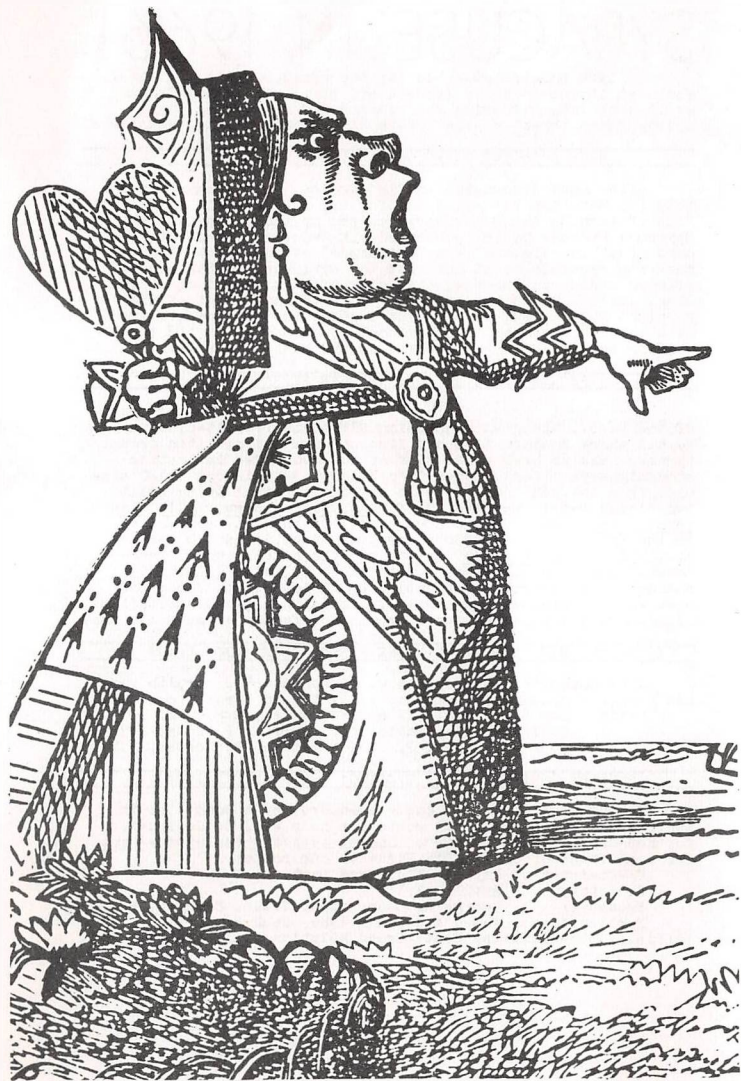
No member of the 23rd World S.F.Convention Committee will serve on the Judges Panel. The decisions of the Judges will be final and binding on both the Contestants and the Committee.

We, your Committee, wish to make this part of the Programme as enjoyable for the Contestants as we hope it will be for the audience. We hope that you will try to help us in organising the affair and accede to our requests when asked to stand back to give the Judges a clear view. As much provision for photographers will be made as is possible.

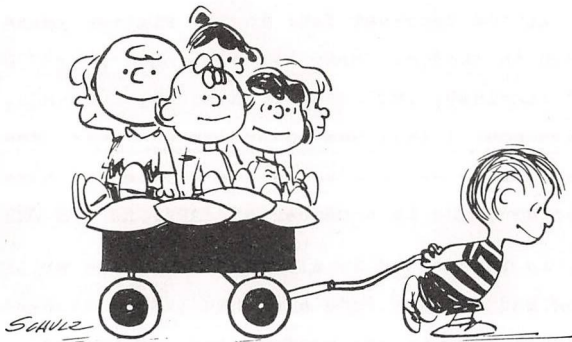
Come one, come all, and have a ball.

E.A.Parker
CHAIRMAN.

“Vote for the TRICON
for 1966 or off with
your head!”



JOIN US! WE'RE ALL GOING TO THE
TRICON



IN 1966!

The TRICON is the united effort of 3 major Mid-West cities: Cleveland, Detroit, Cincinnati to put on the first tri-city convention -- to be held in

Cleveland

SYRACUSE IN 1966!

In 1964 the Syracuse bid for the world con was organized. Foremost it was to be an earnest effort to put some life and excitement into withering con bidding and to destroy the apathy which threatens the future of the conventions themselves.

MAKE A CHOICE BASED ON MERIT NOT DEFAULT:

After much discussion in fan circles, it's recognized that the Rotation Plan provides for the Syracuse bid which is "out of turn." The controversy raised by those opposing the Syracuse bid has become concerned with whether or not "it's a good idea" to "violate" the "principle" of the Plan. Those favoring Syracuse point out that the Syracuse bid has accomplished its basic purpose, that of revitalizing the con bidding, and has drawn attention to the stifling effect of the Rotation Plan. Now, we say "let's judge the two competitive bids between "Syracocon" and "Tricon" (the new joint bid representing the Mid-West) and decide on the basis of merit.

SYRACUSE WON'T BE JUST ANOTHER REPEAT-CON!

What about Syracuse, the place? It's in the eastern part of the U. S., along with opposing Cleveland-Detroit-Cincinnati. We all share Eastern Standard Time and are metropolitan areas. Syracuse has an area population of 500,000. Two interstate superhighways intersect here and a large jet airport is 20 minutes from the con hotel, with a new bus terminal being built two blocks away. We have the finest, most modern, fully air-conditioned hotel in Syracuse. We'll be the only convention in the hotel! We have 350 rooms guaranteed, plus 250 more available -- so everyone can stay in the hotel. Hotel restaurants and bars are opened until one a.m., with all-night eating places nearby. The entire **BLOCK LONG** tenth floor con area will be exclusively ours! ...including a giant auditorium of 1100 capacity and suites of rooms for fandom's exclusive use.

GET ON THE BANDWAGON! JOIN THE SYRACO! BANDWAGON CLUB!

Your support is welcomed now. A nominal 50¢ enrolls you and brings a membership card, to apply toward Syracon con dues.
Write: Jay Kay Klein, 219 Sabine Street, Syracuse, N.Y.
David A. Kyle, Radio Station WFDK, Potsdam, N.Y.
George R. Heap, P. O. Box 1487 Rochester, N.Y.

SUPPORT COMPETITION IN BIDDING! SUPPORT SYRACON!

The Syracon remains locally sponsored by a committee in Central New York. Official posts for help will be designated for non-committeemen as needed and as actively employed -- not for the effect of adding Big Names to our roster.
Co-Chairmen : Jay Kay Klein and David A. Kyle
Secretary : Ruth E. Kyle
Treasurer : George R. Heap; Asst Treas: Cindy C. Heap
Publications: James Ashe, Ann Ashe, Jack Smith
(Official Non-Committee Post: Press Relations: Richard Wilson)

The 1965 HUGO awards.

"Hugo" is the popular name for the International Fantasy award, derived, by analogy with the "Oscar", from the name of Hugo Gernsback, the acknowledged 'father of science fiction'. They have been presented annually since 1953 (with the exception of 1954) at the World S.F. Conventions, for the best work in the science fiction & fantasy field in a number of categories, which over the years have settled down to Best Novel, Best Short Story, Best Professional Magazine, Best Artist and Best Fanzine (amateur magazine). The Best Dramatic Production (film, TV show etc.) has also been added, and just recently the Best Publisher.

The period of eligibility is the preceding calendar year; i.e. items appearing between Jan. 1st & Dec. 31st 1964 are eligible for the 1965 Hugos. The detailed rules for the selection are at the present under revision, but basically there is first a nomination vote which is open to more or less everybody interested (sometimes the World Convention Committee restricts these voters). From the result of this ballot, the Committee make out the final voting form, on which only members of the current Convention are eligible to vote. The winners of this ballot are presented with their awards, which take the form of stylised rockets, at the Convention.

This year, the winners will be announced and the awards presented at the Convention banquet luncheon on Sunday, August 29th.



Winners:

Novel:
Short Story:
Magazine:
Fanzine:
Artist:
Publisher:
Drama:

BRIAN W. ALDISS



Greybeard 18/-

The Dark Light Years 18/-

Earthworks 16/-

Non-Stop 7/6

FABER PAPER COVERED EDITION

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Best SF of Brian Aldiss (Autumn) 21

Introducing SF EDITOR 18/-

Best Fantasy Stories EDITOR 18/-

FABER & FABER

List of Members

1.	Brian W.	Aldias	Orford	45.	Rick	Sneary	Calif.
2.	Ed	Mesky	Calif.	46.	Ferry	Ackerman	Calif.
3.	Bill	Mallardi	Ohio	47.	Peter	Learmount	London
4.	Charlie	Brown	N. J.	48.	Liam	Smith	London
5.	Marsha	Brown	N. J.	49.	Peter H.	Mabey	Surrey
6.	Frank	Dietz	N. J.	50.	E. R.	James	Yorks.
7.	Walter R.	Cole	N. J.	51.	Elinor	Busby	Wash.
8.	Poul	Anderson	Calif.	52.	F. M.	Busby	Wash.
9.	Karen	Anderson	Calif.	53.	Danny	Plaхта	Mich.
10.	Astrid	Anderson	Calif.	54.	David	Dieckmann	Calif.
11.	Mike	Domina	Ill.	55.	Ruth	Berman	Minn.
12.	George, R.	Heap	N. Y.	56.	Don	Fitch	Calif.
13.	Jim	Webbert	Wash.	57.	W. J.	Denholm, III	Calif.
14.	Cindy	Heap	N. Y.	58.	Don	Franson	Calif.
15.	Jock	Root	N. Y.	59.	Walt	Daugherty	Calif.
16.	Ben	Jason	Ohio	60.	Alan J.	Lewis	Calif.
17.	T. H.	Engel	N. Y.	61.	Pat	Lupoff	N. Y.
18.	Jean	Engel	N. Y.	62.	Dick	Lupoff	N. Y.
19.	Bill	Bowers	Ohio	63.	Kenneth	Lupoff	N. Y.
20.	Wally	Gonser	Wash.	64.	Katherine	Lupoff	N. Y.
21.	Fred	Prophet	Mich.	65.	Jean	Bogart	Penn.
22.	H.	Schofield	Pa.	66.	Al	Halvey	Calif.
23.	Chuck	Hanson	Colo.	67.	J. Ben	Stark	Calif.
24.	Dave	Kyle	N. Y.	68.	Bill	Donaho	Calif.
25.	Ruth	Kyle	N. Y.	69.	Z. J.	Grant	Ill.
26.	A. P.	Kyle, III	N. Y.	70.	Alva	Rogers	Calif.
27.	Katya	Hulan	Calif.	71.	Bon	Ellik	Calif.
28.	D.	Hulan	Calif.	72.	Al	Lewis	Calif.
29.	Cele G.	Lalli	N. Y.	73.	John	Trimble	Calif.
30.	Michael	Lalli	N. Y.	74.	Bjo	Trimble	Calif.
31.	Robert	Silverberg	N. Y.	75.	Fred	Pattern	Calif.
32.	Barbara	Silverberg	N. Y.	76.	Dennis	Smith	Calif.
33.	Brenda	Crudge	Calif.	77.	Clyde	Beck	Calif.
34.	Paul G.	Herkart	N. J.	78.	Claire	Beck	Calif.
35.	Harlan	Ellison	Calif.	79.	Margret	Gemignani	N. Y.
36.	Dave	Samuelson	Germany	80.	Sue E.	Sanderson	Penn.
37.	Allan	Howard	N. J.	81.	G.	Willmorth	Calif.
38.	Clyde	Beck	Calif.	82.	Sam	Moskowitz	n. J.
39.	Ed	Galvin	Mass.	83.	Chris	Moskowitz	N. J.
40.	Earl	Kemp	Ill.	84.	Tony	Boucher	Calif.
41.	Nancy	Kemp	Ill.	85.	Leonard F.	Zettel, jr.	Calif.
42.	Wally	Weber	Ala.	86.	Gail E.	Zettel	Calif.
43.	Ron	Hicks	Calif.	87.	Stan	Woolston	Calif.
44.	Len	Moffatt	Calif.	88.	Ben F.	Keifer	Ohio

Sponsored by Pike Pickens

LIST of MEMBERS [2]

89.	I. M.	Phyllida	U. S. A.	154.	George	Soithers	Germany
90.	Alex B.	Eisenstein	Ill.	155.	Harry	Douthwaite	Lancs.
91.	J. M.	Pournelle	Calif.	156.	Archie	Mercer	Bristol
92.	Ron	Matthies	Calif.	157.	Norman	Sherlock	London
93.	David	Trotter	Ala.	158.	C. A.	Fowkes	Warwicks.
94.	Terry	Carr	N. Y.	159.	W. S.	Swinburne	London
95.	Carole	Carr	N. Y.	160.	Colin	Pilkington	Lancs.
96.	D. Lauren	Exeter	Calif.	161.	Wolfgang	Thadewald	Germany
97.	George	Price	Calif.	162.	Thomas	Schldck	Germany
98.	Lois Ann	Price	Calif.	163.	Ted	Ball	London
99.	Joan M.	Corbett	Calif.	164.	Terry	Fratochett	Bucks.
100.	Dr. Donald	Corbett	Calif.	165.	Dr. Karl F.	Blomeyer	Belgium
101.	Carol	Murray	Wash.	166.	Charles	Smith	Suffolk
102.	Ed	Wood	Idaho	167.	Lang	Jones	London
103.	Sid	Rogers	Calif.	168.	Dave	Busby	Berks.
104.	Mal	Stark	Calif.	169.	Dick	Howett	Essex
105.	Danny	Curran	Calif.	170.	Bruce	Montgomery	Devon
106.	S.	Old	U. S. A.	171.	Jim	Cawthorn	Durham
107.	Robert	Franson	Calif.	172.	Bill	Temple	Middx.
108.	P. A.	Hiscox	Warwicks.	173.	Ella	Parker	London
109.	Eric F.	Russell	Cheshire	174.	Walt	Willis	Co. Down
110.	Ted	Tubb	London	175.	Madeleine	Willis	Co. Down
111.	George N.	Raybin	N. Y.	176.	James	White	Belfast
112.	Fantast	(Medway) Ltd.	Camba.	177.	Mike	Moorcock	London
113.	Charles	Platt	London	178.	Arthur	Pottersman	London
114.	Chris	Priest	Essex	179.	Alloe	Schonfeld	Herts.
115.	Joseph G.	Dittrich	N. J.	180.	Bobbie	Gray	Glos.
116.	John	Boardman	N. Y.	181.	Ken M.P.	Cheslin	Woros.
117.	Perdita	Boardman	N. Y.	182.	L.	Leventhal	London
118.	Vic	Ryan	Ill.	183.	M. D.	Wippell	London
119.	Ed	Biefeldt	Ill.	184.	Jimmy	Goddard	Middx.
120.	Bill	Evans	Md.	185.	Patrick	Shepherd	Ill.
121.	Charles	Partington	Lancs.	186.	G.	Marwick	Edinburgh
122.	Harry	Nadler	Lancs.	187.	Ian	McAulay	Eire
123.	Tom	Holt	Lancs.	188.	Ken	Potter	Lancs.
124.	Shiela	Barnes	Staffs.	189.	Stanley	Nicholls	London
125.	Fred	Brammer	Va.	190.	David	Griffiths	London
126.	Harry	Harrison	Denmark	191.	C. R.	Legg	Herts.
127.	Jim	Groves	London	192.	D. G.	Mechan	Wwks.
128.	Ethel	Lindsay	Surrey	193.	Ruth	Randle	Wwks.
129.	John	Brunner	London	194.	P.	Muldowney	Devon
130.	Marjorie	Brunner	London	195.	D. E.	Cohen	London
131.	Stephen	Oakey	Hunts.	196.	A. T. R.	Deacon	London
132.	Eric	Bentoliffie	Cheshire	197.	S. G.	Hugget	Somerset
133.	John W.	Andrews	N. Mex.	198.	S. G.	Hugget	Somerset
134.	David	Michelinie	Tenn.	199.	S. G.	Hugget	Somerset
135.	Jay Kay	Klein	N. Y.	200.	S. G.	Hugget	Somerset
136.	George	Fergus	Chib.	201.	Sanford Z.	Meschkow	N. Y.
137.	Richard	Mann	N. Dak.	202.	Tom	Gilbert	Calif.
138.	Bruce	Taylor	Md.	203.	Jack	Chalker	Md.
139.	Paul C.	Crawford	Calif.	204.	Andrew W.	Bullington	Va.
140.	Jerome	Stemnock	Penn.	205.	Larry	Hick	Oreg.
141.	Dick	Eney	Va.	206.	Eric	Delson	N. Y.
142.	Robert	Madle	Md.	207.	Paul F.	Galvin	Mass.
143.	Jack	Agnew	Penn.	208.	Samuel D.	Russell	Calif.
144.	Banks	Mebane	Md.	209.	Henry	Eichner	Calif.
145.	Washington	S.F. Assoc.	D.C.	210.	Art	Saha	N. Y.
146.	Angus M.	Taylor	Canada	211.	Fanoclasts/Fistfa		N. Y.
147.	W.	Stringer	Lancs.	212.	Dave van Arnan		N. Y.
148.	Ron	Bennett	Yorks.	213.	Ted	White	N. Y.
149.	Brian	Burgess	Hants.	214.	Bill	Glass	Calif.
150.	Doreen	Parker	Northants.	215.	Gordon vanToen		Canada
151.	Keith	Otter	London	216.	Rick	Brooks	Ind.
152.	Ted	Forseyth	London	217.	Richard	Bisson	Mass.
153.	Des	Squire	London	218.	P. Schuyler	Miller	Pa.

Best Wishes
to LONCON II!

— Len Maffatt

S F HORIZONS

THE LITTLE MAGAZINE OF SCIENCE FICTION

"Too Donnish for Fandom."

- Dan Morgan

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HARRY HARRISON

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You should know about the BSFA!

The British Science Fiction Association

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all who are interested in speculative

fiction. Like the best in Science Fiction

the BSFA has no fixed horizons, it is

ambitious in its outlook. Doreen Parker

is BSFA Liaison Officer to this World

Convention. She will be happy to answer any

of your questions, and she is able to show you

complete literature on the Association. If you

can't see her at the Con, the address to remember is

38 Millfield Road, Deeping St. James, Peterborough.

Meanwhile, we hope you have a Worldcon to remember!



GREETINGS
to Loncon II

from the

N3F!

The National Fantasy Fan
Federation

c/o Janie Lamb
Route 1, Box 364,
Heiskell,
Tennessee 37754
U.S.A.

THE SPACEWRECK OF OLD NINETY-SEVEN

Words: John Brunner

Air: "Wreck of the Old '97"

1 They gave him his or-ders at the sat-el-lite sta-tion Say-ing
"Steve here's the course that you must use! The-e as-te-roids are
trick-y and the so-lar storms are stick-y But we've o-ther vol-un-
teers if you re-fuse!"

The musical score is written on a single treble clef staff in 4/4 time. It consists of four lines of music. The first line contains the first two measures of the first phrase, with a C chord under the first measure and an F chord under the second. The second line contains the next two measures, with C, G7, and C chords. The third line contains the next two measures, with F and C chords. The fourth line contains the final two measures, with G7 and C chords. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines.

- 2 He shrugged and he said as he climbed into his spacesuit
"Put lox and hydrazine in all my tanks -
Using every ounce of thrust I'll make Saturn or I'll bust
And if I live I'll get a jump in rank!"

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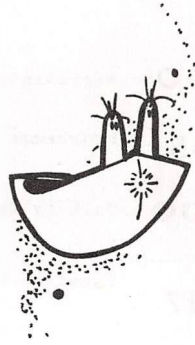
programme

FRIDAY 27th August

3.00

Registration Desk opens.

Film show in Convention Hall.



6.00

Project Art Show opens.

Retail exhibits open.

(For subsequent opening times, see notice at registration desk and exhibit rooms.)

8.00

Official Opening of convention by Chairman.

Introduction of notables by

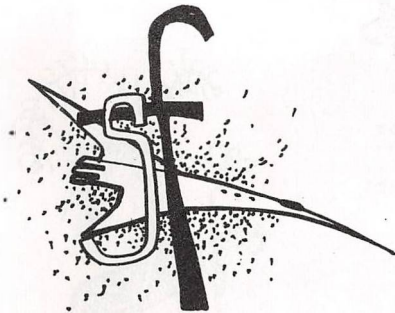
Ella Parker and Ron Elik.

8.30

Talk by

Harry Harrison:

"S.F. - the
salvation of the
modern novel?"



SATURDAY

28th August



- 9.00 Registration Desk opens.
- 9.55 Programme opened by Chairman.
- 10.00 Talk by Geoff Doherty
- 10.37 Panel: "SF in Europe"
Moderator, Brian Aldiss.
- where East meets West!
- 11.30 Bargain basement auction.
- 12.00 Break for lunch.
- 2.00 Transatlantic Quiz - U.S. versus the Rest
Quizmaster: Al Lewis

2.45 Delta Group - short films.

3.30 Talk by
John Brunner
"How to get high without
actually going into Orbit"

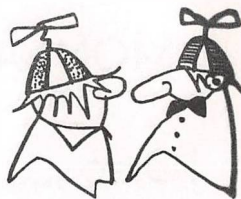


- 4.45 Tea break
(Hall being set up for
fancy dress parade.)
- 7.00 Now is the time to start
preparing for:
- 8.00 The Fancy Dress Party,
Parade and Competition.

Compère: Arthur Thomson



SUNDAY 29th August



10.00 Programme opened by Chairman.

10.10 Panel:
"A Robot in the Executive Suite"
Moderator, Dick Eney.

11.00 Star Auction - in the Lounge -
Auctioneers: Ted Forsyth and Phil Rogers.
(Hall being prepared for Banquet)



1.00 The Convention Banquet

Toastmaster:	Tom Boardman
Guest of Honour:	Brian W. Aldiss
Special Speaker:	Arthur C. Clarke
TAFF Delegate:	Terry Carr
Hugo Presentation:	Robert Silverberg

(Admission by
ticket only.)

4.00

B R E A T H W O R L D

- premiere of the Delta Group feature film.

5.30 Talk by Ted White.

Panel: "From Cradle to Collection"
Moderator, Ted Carnell.

6.30 - author, agent, buyer, publisher, critic and reader
fight it out among themselves!



8.47 1/2 Initiation Ceremony of the
Knights-Elect into the Most Noble
and Illustrious Order of St. Fantony,
by the authority of the Master of
the Archives, Keith Freeman.



MONDAY 30th August

10.30 The Business Meeting

- at which will be discussed
the site for the 24th World
Science Fiction Convention,
and other matters.



2.00

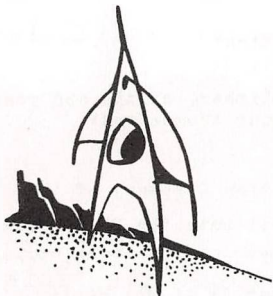
Panel: "The Man on a White Horse"
Moderator, Charles Smith.

Followed by other official or unofficial programme
items, as to be announced or displayed at the registration
desk. (see notice on opposite page)

.....

Note

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Programme

Notices

All times in the programme are only approximate, and the Committee reserve the right to make such alterations in the items as may prove necessary. Such changes will, as far as is practicable, be announced in the hall and displayed on the information board at the registration desk.

At times when there is no official programme item given the Convention hall will be available (except as stated in the programme) for putting on unofficial items; please apply to the Committee for facilities to display information about these.

.....

We apologise for the fact that it has proved impossible to include the "This is Your Fan Life" item which we had planned to have in the programme.

- 3 "It's a mighty tough orbit that the astrogator's plotted
And there's meteors and cosmic rays to face
But I'll plough the fields of heaven flying Old 97 -
That's the fastest rocket ever put in space!"
- 4 Well the last time he signalled he was passing by Callisto
Running on emergen-cy-y drive
With the engine shielding shot and the radiation hot
And we knew he couldn't make it alive.
- 5 It's a mighty tough job using atmosphere for braking
When the friction makes the hull glow red.
We saw him from afar like a monstrous shooting star
And we knew he was as good as dead.
- 6 Did he ever return? No he never returned
And the scanners searched in vain.
They never got his blip and the engineers were hip
That we wouldn't see our Stephen again.



Com!
SUNNINK

to a
Kers

In Memoriam

Ralph Milne Farley

Bob Farnham

Don Ford

Pat Frank

Will J. Jenkins

Richard McKenna

Myrtle Nolan (Morojo)

H. Beam Piper

also

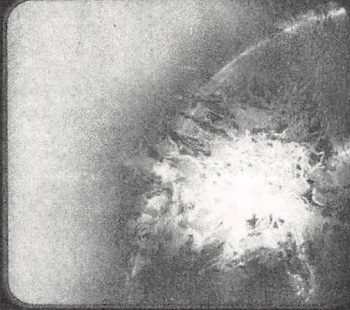
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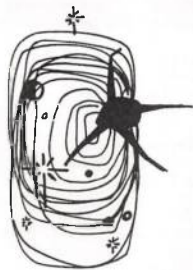
LIST of MEMBERS [3]

219.	Leigh	Brackett	Ohio	287.	Camille	Cazedessus, jr.	La.
220.	Edmond	Hamilton	Ohio	288.	Mary	Cazedessus	La.
221.	E. King	Lulloff	Colo.	289.	R. D.	Richmond	Tex.
222.	Martin	Massoglia	Germany	290.	Leland	Sapiro	Canada
223.	Lloyd	Higgle, jr.	Mich.				
224.	Harold	Moellendick	Kan.				
225.	B. Phillip	Walker	Va.				
226.	Lou	Tabakow	Ohio				
227.	Roy	Tackett	N. Mex.				
228.	John R.	Isaac	Ill.				
229.	Ted	Isaacs	N. Y.				
230.	Barbara	Bealer	Pa.				
231.	Lois	Lavender	Calif.				
232.	Fred W.	Arnold	Fla.				
233.	Judi B.	Sephton	N. Y.				
234.	Dick	Schultz	Mich.				
235.	A. Joseph	Ross	Mass.				
236.	Bob	Tucker	Ill.				
237.	Donald A.	Wollheim	N. Y.	301.	Mrs. T.	Mielke	Germany
238.	Elsie B.	Wollheim	N. Y.	302.	John	Foyster	Australia
239.	Elizabeth	Wollheim	N. Y.	303.	John	Roles	Lance.
240.	Carl	Lundgren	Mich.	304.	Jürgen	Mann	Germany
241.	Jim	Blish	N. Y.	305.	Thea	Grade	Germany
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243.	William	Atheling, jr.	N. Y.	307.	Steve	Moore	London
244.	Robert S.	Kennedy, jr.	Calif.	308.	J. M.	Rosenblum	Yorks.
245.	Bill	Miller	Mo.	309.	H. A.	Rosenblum	Yorks.
246.	Fritz	Leiber	Calif.	310.	David	Heptonstall	Yorks.
247.	Vincent D.	Kohler	Calif.	311.	National	Fantasy Fan Federation	Tenn
248.	William	Glanville	Calif.	312.	John	Pusey	Oxford
249.	Roger J.	Zelazny	Ohio	313.	Ron	McGuinness	London
250.	Dan	Goodman	N. Y.	314.	Darroll	Pardee	Worce.
251.	Nita G.	Hagan	N. Y.	315.	Andrew	Raisin	London
252.	Frank	Andrasovskiy	Ohio	316.	Fred	Brown	Essex
253.	Evelyn del	Rey	N. J.	317.	Brian	Allport	Notts.
254.	Lester del	Rey	N. J.	318.	D. St. P.	Barnard	Glos.
255.	Mike	McInerney	N. Y.	319.	David	Piper	London
256.	Jim	Caughran	Mich.	320.	Andrew	Dunnett	Hants.
257.	Barbara	May	Calif.	321.	Tony	Bath	Hants.
258.	Mike	Buchta	Wisc.	322.	T.	Goodey	Cambe.
259.	Randel	Feest	Wisc.	323.	R.	Gray	Sussex
260.	Beresford	Smith	N. J.	324.	Cliff	Teague	Wwks.
261.	Sue A.	Ward	Mich.	325.	Phillip	Clarke	Wwks.
262.	Albert	Jackson	Tex.	326.	Heinrich	P. Arenz	Germany
263.	John	Hillery	Mass.	327.	Ronald	Whiting	London
264.	Charlotte	Craig	Ill.	328.	James	Moyles	Kent
265.	Eric D.	McClafferty	Calif.	329.	Charles	Wooster	Ohio
266.	Joe	Hendricks	Mich.	330.	A. L.	Nickels	London
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268.	Henry Ha	Heins	N. Y.	332.	Mrs M.	Hall	N'hants.
269.	Wendayne	Ackerman	Calif.	333.	William O.	Fuller	Suffolk
270.	Clarence	Hyde	Pa.	334.	Sandra	Beckett-Tagg	N'humb'land
271.	Thomas M.	Disch	N. Y.	335.	Arthur C.	Clarke	London
272.	Fred	Clarke	Ill.	336.	Richard	Gordon	Banffs.
273.	Peggy Rae	Pavlat	Md.	337.	K.	Slater	Bucks.
274.	Bob	Pavlat	Md.	338.	Terry	Overton	Essex
275.	Edward L.	Perman	N. Y.	339.	Phieme	Overton	Essex
276.	Turner J.	Howard	Tenn.	340.	Brenda	Piper	London
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278.	Claudia D.	Galik	Ohio	342.	S. R.	Dalton	Yorks.
279.	Andy	Porter	N. Y.	343.	Eric	Jones	Glos.
280.	Jerald	Jacks	Md.	344.	Margaret	Jones	Glos.
281.	Baltimore	S.F. Society	Md.	345.	Maire	Steele	Co. Durban
282.	Carl F.	Braunig	Tex.	346.	Rosemary	Allan	N'hants.
283.	Judith	Merril	N. Y.	347.	Jill	Adams	Hants.
284.	Norm	Metcalf	Calif.				
285.	Lauren	Ereter	Calif.				
286.	John H.	Hart	La.				



LIST of MEMBERS [4]

401.	A. F.	Hillman	Mon.	501.	Jim	Grant	Hants.
402.	Maac	Reynolds	Spain	502.	B. A.	Baker	London
403.	A. G.	Thomas	Australia	503.	J. H.	Barker	Yorks.
404.	Duncan	Steel	Cambs.	504.	Mrs S. E.	Barker	Yorks.
405.	Valerie	Steel	Cambs.	505.	Miss D.	Bailey	London
406.	Donald R.	Bensen	N. Y.	506.	R.	Turner	N'humb'land
407.	Waldemar	Kumming	Germany	507.	P. C.	Rapley	Middx.
408.	Gary	Klupfel	Germany	508.	Duncan	Lunan	Ayrs.
409.	Audrey	Eversfield	France	509.	Daphne	Vincent	Essex
410.	George O.	Smith	Germany	510.	Ian	Peters	London
411.	Dona	Smith	Germany	511.	Betty	Peters	London
412.	Douglas	Smith	Germany	512.	Helmut	Hoernlein	Germany
413.	Robert M.	Dixon	London	513.	Riemer	Visser	Germany
414.	Irene	Boothroyd	Yorks.	514.	Robin	Farquharson	Cambs.
415.	Dorelle	Boothroyd	Yorks.	515.	J.	Watson	London
416.	Ivor	Latto	Lanarks.	516.	R.	Little	London
417.	Ron	Wilson	Wash.	517.	D.	Dobson	London
418.	Miss W.	McGill	Ill.	518.	J.	Madracki	Lancs.
419.	Garry	Webb	London	519.	David	Garnett	Lancs.
420.	LASFS		Calif.	520.	Tony	Richardson	Middx.
421.	E. J.	Carnell	London	521.	Hans D.	Furrer	Switzerland
422.	David J.	Williams	Germany	522.	Alexander	Hill	Switzerland
423.	Walter	Ernsting	Austria	523.	Bram	Stokes	Middx.
424.	Ursula	Ernsting	Austria	524.	Jean	Dempsey	London
425.	Syd	Bounds	Surrey				
426.	Terry	Bull	N'hants.				
427.	Boyd	Raeburn	Canada				
428.	Ken	McIntyre	London				
429.	Eddie	Jones	Lancs.				
430.	Jack	Williamson	N. Mex.				
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432.	Jeremy A.	Barry	Calif.				
433.	Wendy	Raybould	Worcs.				
434.	Meredith	Chatterton	London				
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436.	Roger	Peyton	Wwks.				
437.	Beryl	Henley	Worcs.				
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440.	Frank	Herbert	Somerset				
441.	Norman	Shorrook	Cheshire				
442.	Mike	Turner	Wwks.				
443.	John	Bain	Herts.				
444.	Pat	Picton	Worcs.				
445.	Peter	Day	Worcs.				
446.	John	Berry	Somerset				
447.	Dr Josef	Nesvadba	Czechoslovakia				
448.	George	Locke	London				
449.	Virginia	Marshall	N. Y.				
450.	Thomas	Mielke	Germany				



N O T E. This list of members is that received here up to 14th July.

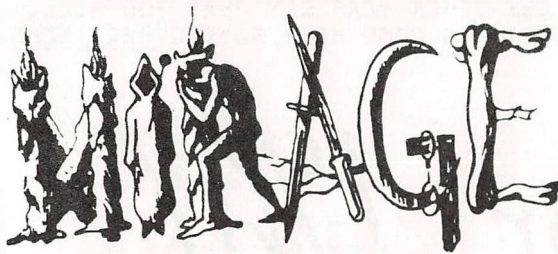
Owing to several books of tickets being in use simultaneously, there are gaps in the numbering representing unsold tickets and ones sold but not yet reported (this particularly applies to ones sold by our US agent). A further consequence is that only within blocks of 50 can it be said that lower numbers were sold before higher ones.

Members are listed with their County (U.K.), State (U.S.) or Country (elsewhere) - that in their postal address is used.

"Darn it! Looks like I'm about
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-

In Memoriam: Don Ford

In April of this year fans all over the world were shocked and saddened by the news of the sudden death of Don Ford. He was only forty-four and we miss him sorely. In particular all those connected with or interested in the Transatlantic Fan Fund mourn him. He was the only fan to administer the Fund without actually having made the trip himself. Under the guidance of Don Ford and Walt Willis the Fund came safely through its period of teething troubles and Don himself was finally rewarded with a TAFF trip to the 1960 Easter London Convention at which he made many friends, thrilling the audience with a show of some of his many prize-winning colour slides and introducing to British fandom a new technique in party-throwing.

Don always took a keen interest in fandom's many aspects and TAFF was always dear to his heart. To a large extent thanks to him, TAFF goes marching on, and TAFF will always remember and honour him.

Taff

-the representatives.

1955	Ken Bulmer	England to Cleveland
1957	Robert A. Madle	U.S.A. to London
1958	Ron Bennett	England to Los Angeles
1960	Don Ford	U.S.A. to London
1960	Eric Bentcliffe	England to Pittsburgh
1962	Ron Ellik	U. S. A. to Harrogate
1962	Ethel Lindsay	England to Chicago
1964	Wally Weber	U.S.A. to Peterborough
1964	Arthur Thomson	England to San Francisco
1965	Terry Carr	U.S.A. to London

PROJECT ART SHOW



At the Pittsburgh Convention in 1960, Bjo Trimble inaugurated Project Artshow. This is a Show which not only lets Con attendees see the work of many artists in fandom but enables the artist's work to be seen to its best advantage - also it makes it possible for the artwork to be sold. This is the first time that Project Artshow has appeared outside the States, although it has been running very successfully since 1960, due of course to the devoted work of Bjo.

A panel of judges has been chosen, who will judge the artwork during the Con weekend, so the results will be announced before the end of the Convention. There will also be a Popular Vote award, so remember to visit the Artshow and register your vote - voting forms will be at the desk by the door of the Show room, where you may also make enquiries about buying, or bidding for any of the exhibits, with the exception of the few which may be marked not for sale.

Awards are to be made in the following categories:

- | | |
|-----------------------|----------------------------------|
| 1. Astronomical Art | 6. Experimental Art |
| 2. Fantasy Art | 7. Cartooming |
| 3. Heroic Fantasy | 8. Open Category |
| 4. Children's Fantasy | 9. Fellowship of the Ring |
| 5. Outré Art | 10. Science Fiction Illustration |

Photo Salon: 1. Black&White 2. Colour 3. Experimental

Popular vote: open to all categories.

Project Artshow wishes to thank all those who have helped in any way - those who helped to set up, watch over, and dismantle the Show at the end; and the judges who have the difficult task of trying to pick the best. We hope that all the artists who take part will do so profitably!

Enquiries about this year's Show to Ethel Lindsay, about future ones to: Bjo Trimble, 5571 Belgrave Ave., Eastgate, Garden Grove, Calif. 92641, U.S.A.

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SOCIETY

GREETINGS FROM THE BSFS TO THE BSFA -- AND LONCON II ATTENDEES FROM ALL OVER! THE BALTIMORE SCIENCE FICTION SOCIETY GREET'S YOU AND HOPES YOU HAVE A WONDERFUL CONVENTION!

And, the BSFS hopes that you will grant it the honor of presenting the 1967 World Science Fiction Convention here in Baltimore, Maryland. The Baltimore Committee is well on the road to a great con -- uncramped hotel all to ourselves, a city that cares (the Mayor, City Council, Hotel Association, Merchant's Association, and Convention Bureau all called us -- not the other way around -- and offered to roll out the red carpet to all fans. Baltimore wants cons, and is willing to go out of its way to do anything possible to make everyone's stay a memorable one. All headed by a mature, fast-rising group of fans active behind the scenes in other cons -- experience in putting on cons, in knowing the correct balance, what fans like.... Committee personnel in the abbreviated roster below are starred (*). BSFS, Steven Patt, Secretary, 6106 West Cliff Drive, Balto., Md. 21207 U.S.A.

THE BSFS: Ronald Bounds*/Jack L. Chalker*/David M. Ettlin*/Jerald Jacks/Edward Krieg/Enid Osten*/Bill Osten*/Mark Dwings*/Steven Patt/Charles Rein/Dr. Robert S. Rozman/Judith Ann Sharken/Kim Weston/Myron L. Seligman/Lewis Bicking/...and the rest of the BSFS crew....

SEE YOU ON THE 1966 CONVENTION FLOOR IN THE CITY YOU LONCONNERS PICK -- WE'LL BE LOOKING FOR YOU THERE...AND YOUR SUPPORT NOW AND THROUGH THE YEAR TO COME.
THE BSFS NEEDS YOUR SUPPORT! By word & deed.....

The Baltimore Science Fiction Society

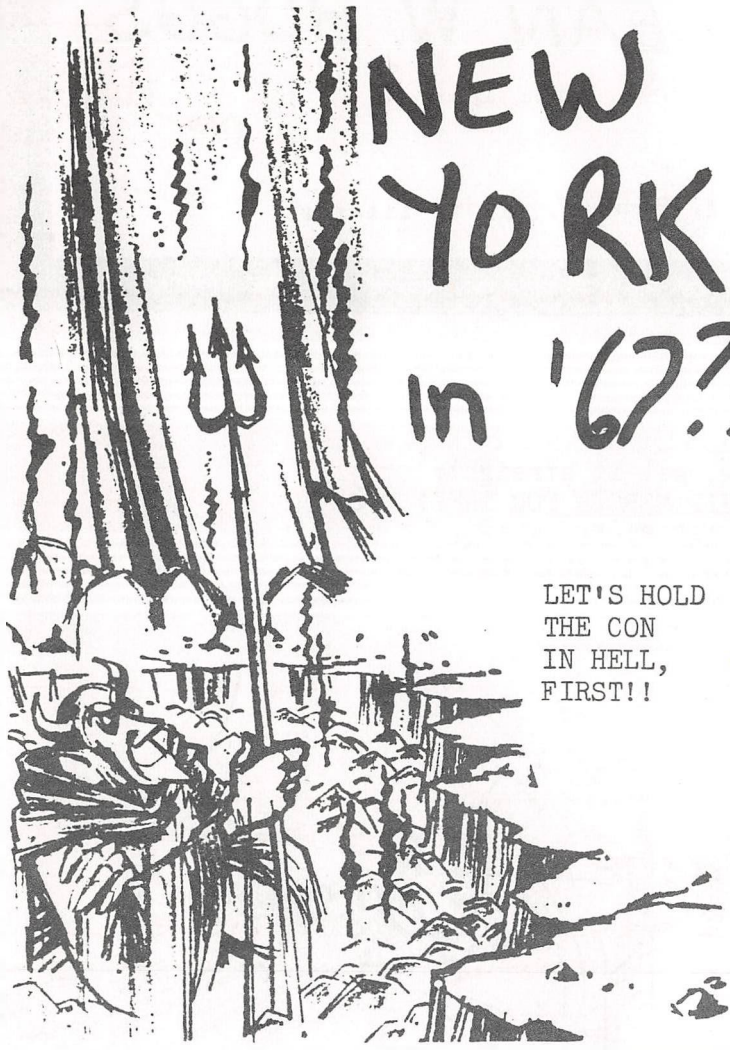
DEAN W. BOGGS

K. Henry V, II, ii, 111-142

"Now, get it straight:
ARCHIE MERCER FOR TAFF!
If Olaf fluffs things
again, I'll skin him!"



NEW YORK in '67?!



LET'S HOLD
THE CON
IN HELL,
FIRST!!

Rules of the Business Meeting

The business meeting of the 23rd World S.F. Convention shall convene during the Monday morning August 30th, 1965 programme session. The meeting shall be conducted informally insofar as possible but with recourse to Robert's Rules of Order as the final authority.

The first phase of the meeting will be Chaired by Ella Parker, Convention Chairman and will be solely concerned with the selection of a Convention site for the 1966 World Convention.

The first proposal will be that of Syracuse for permission to have their bid admitted for a vote. They will be allowed five minutes to make their speech in support of this proposal; the opposition will also have five minutes, with a further two minutes each side for rebuttal.

In order to win admission to the bidding, Syracuse must gain a three-quarter majority vote.

This will then be followed - assuming the success of Syracuse - by the bid speeches. Ten minutes each side with a further three minutes each for rebuttal. To ensure non-partisanship, names will be drawn out of a hat to decide who speaks first in the bidding session.

When this part of the business has been concluded the Chair will be surrendered to George Scithers who, as Parliamentarian, will conduct the remainder of the meeting.

The first order of business will be the report of the HUGO Committee. This will be a preliminary report, open for discussion, not for a final vote.

Apart from this there is, as yet, no further business.

Special Notices



E L E C T R I C I T Y

The normal electric outlets supply power at 250 volts, 50 cycles, but all bedrooms have razor sockets which also provide a supply at 110 volts.

C A R P A R K I N G

The Marble Arch area is a parking meter zone, so there are restrictions on parking near the hotel, although these are relaxed in the evening, at weekends, and on Bank Holidays - look out for the notices in the streets! (and check the times during which charges are made before putting money into a meter!)



Parking without lights is allowed on all roads with street lighting other than bus routes.

Garage parking is available adjacent to the hotel.

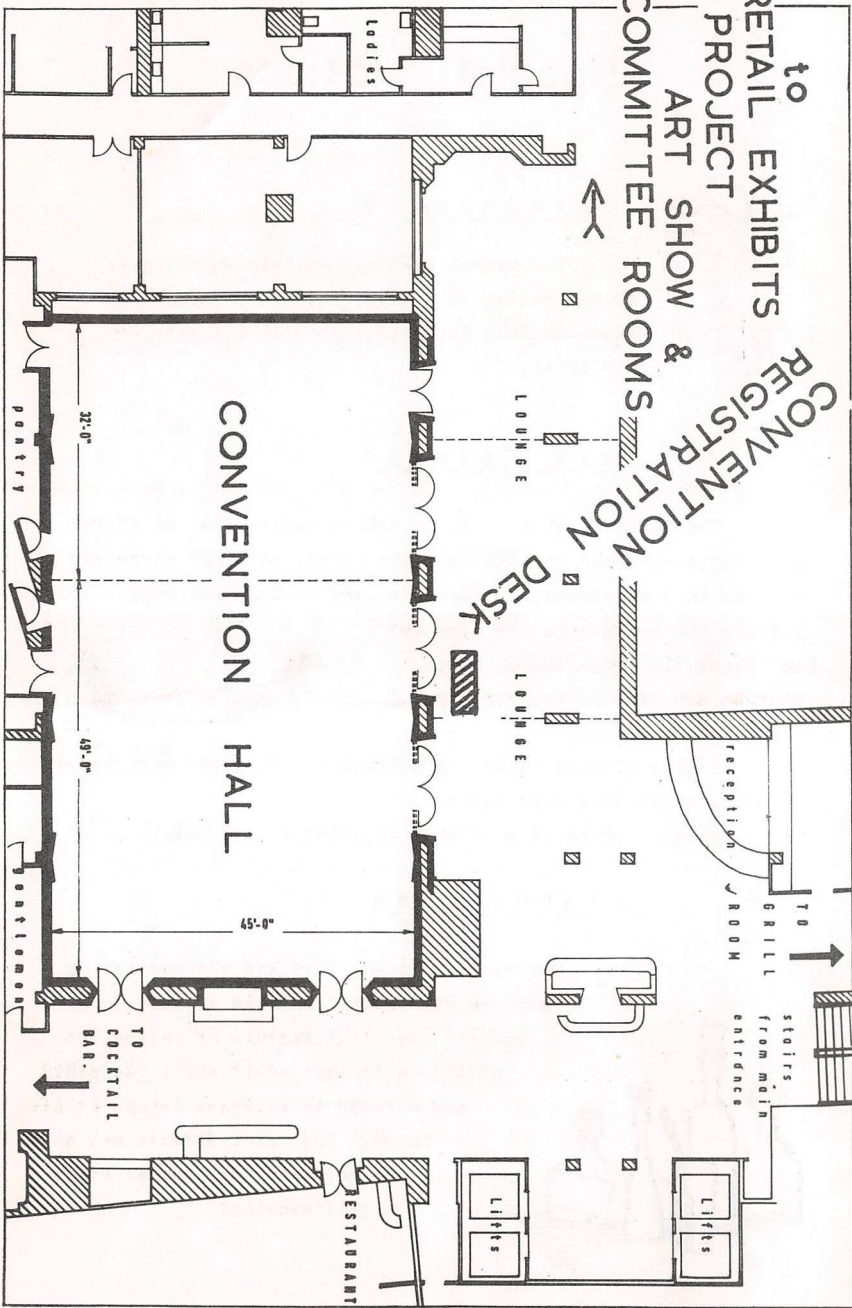
L I Q U O R L A W S

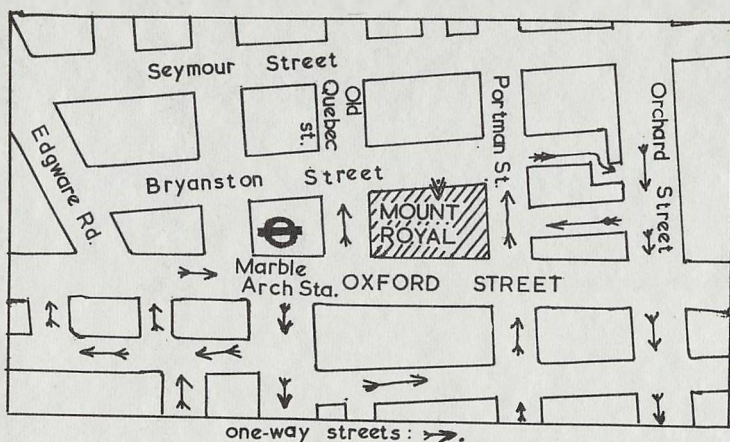
The British liquor laws are too complex to explain within the confines of this book, but the essential feature of interest to attendees is that adult hotel residents are allowed to purchase drinks at all hours, but non-residents may only do so during the normal hours of licensing.



to
RETAIL EXHIBITS
PROJECT
ART SHOW &
COMMITTEE ROOMS

CONVENTION
REGISTRATION
DESK





Acknowledgments

The Committee wishes to record their appreciation of help given by the following:

Mr Hall of Messrs King & Macson Ltd., the printers of the progress reports and programme book.

Mr Philip Lambert, for the design of the Con emblem.

The SFCoL, for financial and moral support.

Mike Moorcock, for extensive publicity.

Mr Learmount and Mr Anka, of the Mount Royal Hotel.

"Skyrack", "Ratatok", and "Focal Point".

Mr E. J. Carnell, and Mr K. Bonfiglioli.

Arthur Thomson, George Soithers, Al Lewis, Bill Evans, Dick Eney, Ron Ellik, Bill Donaho, Frank Dietz, F. M. Busby, and other fans too numerous to mention, including particularly one who is determined to remain anonymous.

(Names in reverse alphabetical order!)

